



GRUPO BRASILEIRO DE PESQUISAS SÁNDOR FERENCZI

2024 14^a Conferência Internacional Sándor Ferenczi ©

Todos os direitos reservados Nenhuma parte desta publicação pode ser reproduzida sem a autorização dos editores.

Concepção gráfica: Nana Sievers

Editores: Eugênio Canesin Dal Molin, Iasmine Pereira, Daniela Romão-Dias, Ana Fátima Aguiar, Flora Tucci, Daniel Kupermann.

Grupo Brasileiro de Pesquisas Sándor Ferenczi

São Paulo - Brasil gbpsferenczi@gmail.com

2024 14th International Sándor Ferenczi Conference ©

All rights reserved

No part of this publication may be reproduced without permission of the publishers.

Graphic design: Nana Sievers

Editors: Eugênio Canesin Dal Molin, Iasmine Pereira, Daniela Romão-Dias, Ana Fátima Aguiar, Flora Tucci, Daniel Kupermann.

Brazilian Sándor Ferenczi Research Group

São Paulo - Brazil gbpsferenczi@gmail.com



São Paulo, Brazil

May 29th to June 1st 2024

SUMMARY

International Scientific Committee - 05

Welcome - 06

"Is it tagging or graffiti?" - 10

Psychoanalysis between catastrophe and creation: Emerging Perspective - 12

Themes - 14

Schedule - 18

Plenary sessions and conferences - 20

Day 05/30 | Debate panels and panels | A.M. - 25

Day 05/30 | Debate panels and panels | P.M. - 33

Day 05/31 | Debate panels and panels | A.M. - 40

Day 31/05 | Debate panels and panels | P.M. - 48

Day 06/01 | Debate panels and panels | A.M. - 57

Day 06/01 | Debate panels and panels | P.M. - 64

Posters - 72

Local Commitees - 76



An international ISFN Conference



International Scientific Commitee

- Carlo Bonomi (ISFN President)
- Elena Adam
- Antal Bókay
- Franco Piero Borgogno
- Eugênio Canesin Dal Molin
- Marco Conci
- Oscar Alfredo Elvira
- Giselle Galdi
- Jô Gondar

- Gianni Guasto
- Adrienne Harris
- Endre Koritar
- Daniel Kupermann
- Luís Martín Cabré
- Judit Mészáros
- Peter Rudnytsky
- Judit Székács-Weisz

Organized by

GRUPO BRASILEIRO
DE PESQUISAS
SÁNDOR FERENCZI

Partnership



Sponsor



Support





Welcome.

It is with great joy that we welcome you all to the 14th International Sándor Ferenczi Conference 2024. It is also a great honor to welcome you to São Paulo to debate the topic "Psychoanalysis between catastrophe and creation: emerging perspectives."

At the 13th International Sándor Ferenczi Conference in Florence, in 2018, the International Sándor Ferenczi Network (ISFN) took a bold chance: it appointed its newcomer member society GBPSF (Brazilian Sándor Ferenczi Research Group) to organize and host the next Conference, in 2021. One year before that, however, we were surprised by the Covid-19 pandemic, and the world was never the same. The International Conference was postponed... sine die.

In the meantime, the Brazilian Group saw its influence grow exponentially in the country. Thanks to the enthusiasm and voluntary workforce of our members, we organized in-person events, live streams and online scientific meetings during the pandemic. The opportunity to have Mackenzie Presbyterian University as the venue for our Conference made it possible for us to organize an event for 900 people, with more than 260 papers approved. As such, the 14th International Sándor Ferenczi Conference became a milestone in the history of the ISFN.

Ferenczi's timeliness is due to his meticulous attention to the vulnerability of the living, to the inseparability of nature and culture, and to the complex power relations in our societies. His thinking transmitted a new clinical sensitivity for addressing individual and collective trauma, thus making it possible for us to reflect on the in-

terdependence between humans, and between humans and non-humans, through the lens of psychoanalysis. No psychoanalyst has been as attentive to the creative power held by welcoming and empathetic relationships as Ferenczi.

At such an important point of the process of working through the trauma experienced by all of us because of the imposed social distancing of recent years, we hope to have a stimulating conference, with positive encounters and a renewal of our destination community.

Daniel Kupermann - President

Jô Gondar - Vice-president

Eugênio Canesin Dal Molin – President of the Scientific Committee

ir Teag. 19 -511 Le Britani de la Monte della Monte de la Monte de la Monte della M Jack lease stierle made in the state of the Letter Av. Jak. 19 "Is it tagging or graffiti?"

"Is it art or is it a cry?"

The iconic graffiti artist

#DI# would say

"It is human."



"Urban art is also speech therapy. In a society as unequal and unfair as Brazil's, few people have access to places of power and established places of speech. Artists from the outskirts, as well as the millions of workers who commute within the city and also the unemployed, do not enter the MASP (São Paulo Art Museum).

Urban art, considering its dimensions and possibilities, has been creating a place of speech for the subordinate, not always recognized or legitimized. Urban artists create a community and recognize each other, providing dignity to the voices of those who are silenced in our cities. It is not just about aesthetic interventions, but about the creation of a true ecosystem in which artists, the region's community and the population are included. The city is permanently transforming, and we in turn transform its fabric, its skin, its walls; and we transform with the city.

The power of urban art in São Paulo is significant not only for Brazil. "Minhocão" is one of the largest linear galleries in the world, especially for the 98% of society that does not have access to museums and experiences urban art as an educational movement, as a health action, as urbanity.

Urban art is our social therapy."

Kleber Pagu

Open Air Art Museum

Sándor Ferenczi 14[™] International Conference



Psychoanalysis between catastrophe and creation: Emerging Perspective

São Paulo, Brazil

THE CONFERENCE

Ours is a time of trauma. After centuries of destruction through slavery, war and genocide, there is rising nationalism, fear, and hatred, mixed with violence, all around the world. Existential threats — climate change, ecological disasters, and the pandemic — intensify inequality, racism, fanaticism, terrorism, and worse. Sándor Ferenczi's contributions are exceptionally helpful in our understanding of current global challenges.

Throughout his working life, Ferenczi consistently showed deep understanding of the complex and traumatizing dynamics of power and human vulnerability. The differences between healing words and traumatizing words are envisioned in Ferenczi's concept of the confusion of languages. His expressive and evocative constructs of care, the language of tenderness, recognizes the digni-

ty and the humanity of the vulnerable other, and, thus, favors generating meaning for a more creative existence. His language of passion describes the toxicity of an authoritarian narrative and the traumatic denial through which words can wound and humiliate the vulnerable. A culture catastrophically harmed by toxic words must relearn or learn anew the language of tenderness, empathy, and recognition, in order to address integration, inclusion and sensitivity, the experience of moving forward, and a chance to heal.

We suggest that Ferenczi's clinical work includes social and political dialogues about trauma and its treatment as part of the many ways of connecting with others. His notions of disavowal, fragmentation, identification with the aggressor, as well as his progressive clinical work in responding to traumatic experiences reflect contemporary egalitarian ideals and enhance our capacity to think and act with others.

The 14th International Sándor Ferenczi Conference in Sao Paulo, Brazil, will bring together clinicians, scholars, researchers, students, and colleagues from other fields of knowledge for open, and collegial discussions. We ask how psychoanalysis may add to our capacity to think about the disruptive social, personal, political, environmental, and clinical situations that we are facing today.

THEMES

THEME 1

Emerging from Catastrophes. Social and Environmental Transformations.

Psychoanalysis can provide a more livable life for each subject. A more livable life is not just a matter of the individual, it also includes the recognition of an interdependence between humans, non-humans, the atmosphere, climatic conditions, and the universal right to breathe and exist. Ferenczi's perspectives value multiplicity and refuse to think in either/or dichotomies (see his bioanalysis and utraquist method), such as nature/culture, body/mind, internal world/ external world, progression/regression, creation/ destruction etc. We invited papers that explore these perspectives. The Conference Themes represent the common and, we imagine, fertile ground for a critical and creative understanding of the catastrophes of our time, working on Ferenczi's contributions and the way in which they enrich our perspectives for responding to the destabilizing upheavals that have been happening all over the world.



THEME 2

The Clinical and the Sociopolitical. Challenges for Psychoanalysis in Times of Trauma.

Ferenczi was a consistent critic of power inequities in society, in the family, and in the psychoanalytic situation. In a world where authoritarianism is rising, and the distortion of truth has a narcotizing impact on many, Ferenczi reminds us of the ethical in the human encounter, and the importance of respect for human dignity. We welcome papers that explore how sociopolitical dynamics in a polarized environment may contribute to the human suffering we see in our clinical practices, where we work to understand individual and social trauma. To facilitate our understanding of what our responsibilities are, we must ask what aspects of our work we are willing to challenge and what aspects we want to safeguard. We asked colleagues to contribute papers about transgenerational and acute trauma, social or individual trauma, witnessing, and testimony from clinical and/or theoretical viewpoints. We also encourage papers on technique, transference and countertransference, and contemporary models of therapeutic action that grasped Ferenczian ideas such as tact, empathy, elasticity, and mutuality in the analysis of persons living with today's traumatic challenges.

THEME 3

Fragmentation and its Consequences on Psychic Life.

Trauma, actually experienced, in the external world has consequences on the internal world of psychic reality. Fragmentation of the Self and the multiplicity of self fragments can result in terrifying, somatized, or dissociated experiences revisiting the subject as phantoms of past traumas buried in the psyche. For Sándor Ferenczi, the legacy of trauma is not only the memory of an event but also its recognition by the other, and whatever creative changes in the therapeutic process of becoming that are opened up to the subject, harmed by disavowal, historical discontinuity, and the fractured Self. Participants are invited to submit papers in search of a narrative which captures the traumatizing and fragmenting experiences of people, as well as about possible integration from fragmentation to a capacity for internal conflict, reflecting post-traumatic creative processes of psychic growth.



THEME 4

Confusion of Tongues. Tenderness, Trauma and Toxicity.

Distinctions between the healing word and the traumatizing word are envisioned in Ferenczi's concept of the confusion of languages. The language of tenderness, expressive and evocative, recognizes the dignity and humanity of the experience of the vulnerable other, and, thus offers the potential for a more creative existence. The language of passion humiliates the vulnerable with toxic words. Language collapses, there are no words to remember, and there is confusion between meaning and voice for the person catastrophically harmed by toxic words. In the Ferenczian perspective, when language collapses, psychic change is possible. We invite papers on language in the culture of hate as a clinical social phenomenon, and how elasticity in treatment can counter rigid word systems to facilitate the emergence of play, new thinking, new language, and more compassionate ideas about otherness, as the person learns (or relearns) the language of tenderness, empathy, and recognition.



SCHEDULE 05/29

17h00 | Registration

18h30 | Official opening

08h00 | Registration

09h00 | Panel Discussion

10h30 | Cofee Break

11h00 | Plenary Session

12h30 | Lunch

14h00 | Poster and Books Releases

15h00 | Panel Discussion

04h30 | Cofee Break

17h00 | Panel Discussion

08h00 | Registration

05/31

09h00 | Panel Discussion

10h30 | Coffe Break

11h00 | Plenary Session

12h30 | Lunch

14h00 | Poster and Brief Conference

15h00 | Debate Panels

04h30 | Cofee Break

17h00 | Plenary Session

18h30 | ISFN Assembly

08h00 | Registration

09h00 | Panel Discussion

10h30 | Coffee Break

11h00 | Plenary Session

12h45 | Lunch

14h00 | Posters and Brief Conferences

15h00 | Panel Discussion

04h30 | Coffee Break

17h00 | Plenary Session

18h30 | Closing

20h00 | Party

PLENARY SESSIONS AND CONFERENCES

AUDITÓRIO RUY BARBOSA

05/29 | WEDNESDAY

06h30 | 07h00 | PM | OPENING CEREMONY PRESENTERS | Carlo Bonomi, Daniel Kupermann and Giselle Galdi

CHAIR | Eugênio Canesin Dal Molin

07h00 | 08h15 | PM | CONFERENCE PRESENTER | Jô Gondar WITH FERENCZI, FOR A DECOLONIAL PSYCHOANALYSIS

CHAIR | Giselle Galdi

05/30 | THURSDAY

11h00 | 12h30 | AM | PLENARY SESSION
PRESENTER | Judy K. Eekhoff
CATASTROPHE AND CREATIVITY: FROM FRAGMENTATION TO
EMERGENCE

PRESENTER | Luis Martín Cabré
TRAUMA, MELANCHOLIA AND PSYCHOSES

CHAIR | Gustavo Dean-Gomes

05h00 | 06h30 | PM | PLENARY SESSION

PRESENTER | Clara Mucci

THE DEATH OF THE DEATH DRIVE AND OF THE OEDIPAL COMPLEX REVISITED: RADICAL FERENCZI?

PRESENTER | Eugênio Canesin Dal Molin SHOCK, REPERCUSSIONS AND CREATION

CHAIR | Renata Mello

05/31 | FRIDAY

11h00 | 12h30 | AM | PLENARY SESSION

PRESENTER | Marcos Alberto Tabacznick (representing ASFI/Argentina)

SANDOR FERENCZI: BETWEEN THE STORY AND THE DREAM

PRESENTER | Endre Koritar

THE LEADER'S HYPNOTIC INFLUENCE AND THE CREATION OF ALTERNATE REALITY

CHAIR | Giuditta Anna Ceragioli

02h00 | 03h00 | PM | APRESENTAÇÃO DE LIVRO
PRESENTER | Jonathan Sklar
XENOS THE STRANGER. THE UNCONSCIOUSNESS OF METAPHOR
IN PSYCHOANALYTIC LIFE

CHAIR | Renata Arouca de O. Morais

05h00 | 06h30 | PM | PLENARY SESSION

PRESENTER | Renato Mezan

IS THERE A FERENCZIAN CONCEPTION OF SUPERVISION?

PRESENTER | Wania Cidade

CHALLENGES OF TRAINING ANALYSTS IN BRAZIL

PRESENTER | Luís Claudio Figueiredo

INTERTEXTUALITY AND PARASITISM IN PSYCHOANALYSIS: CONSEQUENCES FOR THE ANALYST'S TRAINING

CHAIR | Camila Flaborea

06h30 | 08h00 | PM | ISFN Assembly

PLENARY SESSIONS E CONFERÊNCIAS

DS/OI SATURDAY

11h00 | 11h30 | AM | PLENARY SESSION MEMORIAL IN HONOR OF ANDRÉ HAYNAL, FERENC ERÖS, GYORGI HIDAS AND PEDRO BOSCHAN

PRESENTERS | Antal Bokay, Giselle Galdi, Judit Mézarós and Judit Szekacs-Weisz

11h30 | 12h45 | AM | CONFERENCE

PRESENTER | Peter L. Rudnytsky

FERENCZI'S SECRET LIFE: MUTUAL ANALYSIS AS A RELATIONAL PARADIGM

CHAIR | Mariana Toledo Nascimento

02h00 | 03h00 | PM | TWO BRIEF CONFERENCES

PRESENTER | Joel Birman
TRAUMA BETWEEN FERENCZI AND FREUD
PRESENTER | Auterives Maciel

FROM CATASTROPHE TO CARE: ETHICS AND CREATION IN FERENCZI'S CLINICI

CHAIR | Silvio Guimarães

05h00 | 06h30 | PM | PLENARY SESSION

PRESENTER | Daniel Kupermann
IDENTIFICATION WITH THE AGGRESSOR, SELF-HATRED AND
"RESTING DRIVE" (RUHETRIEB)

PRESENTER | Geni Nuñes
DECOLONIZING PSYCHOANALYSIS

CHAIR | Gabriela Goldzen

06h30 | 07h00 | PM | CLOSING CEREMONY

Carlo Bonomi, Daniel Kupermann, Eugênio Canesin Dal Molin, Jô Gondar and Luis Martin Cabré





DEBATE PANELS A.W.



09h00 | 10h30 | AUDITÓRIO RUY BARBOSA SIMULTANEOUS TRANSLATION

PRESENTER | Eliana Schueler Reis
WITH FERENCZI – BUILDING MUTUALIST
LANDSCAPES IN A WORLD IN DANGER

PRESENTER | Daniela Romão-Dias MUTUALITY AND LOVE IN CONTEMPORARY CLINICAL PRACTICE

PRESENTER | Carlos Alberto Castillo Mendoza MUTUALITY AND CONFIGURATION OF THE PSYCHIC IN SÁNDOR FERENCZI

CHAIR | Ana Fátima Aguiar

09h00 | 10h30 | ROOM 401 PORTUGUESE

PRESENTER | Conceição Tavares de Almeida WISE BABIES IN CONTEMPORARY CLINICAL PRACTICE

PRESENTER | Simone Isabel Jung COAUTHORS | Carmen Lúcia Costa , Marisa Silveira and Marli Bergel THE FATES OF THE TRAUMATIC IN 'EVERYTHING IS RIVER'

PRESENTER | Bárbara Navega WHO WILL BELIEVE THEE, ISABEL? - DENIAL IN FERENCZI ILLUSTRATED BY SHAKESPEARE

CHAIR | Camila Prandini Prandini

DEBATE PANELS A. W.



09h00 | 10h30 | ROOM 402 PORTUGUESE

PRESENTER | Luis Augusto Roncato
HELPLESSNESS, TOTALITARIANISM AND
IDENTIFICATION WITH THE AGGRESSOR: FROM
THE SOCIAL FIELD TO THE ANALYTIC ROOM

PRESENTER | Mariana de Toledo Nascimento CROSSED LINES: THE SOCIOPOLITICAL DIMENSION OF EMPATHIC LISTENING IN PSYCHOANALYTIC CLINIC

PRESENTER | Sonia Cavallini de Sá Freire Moreira Maia CONTRIBUTIONS OF FERENCZI'S TRAUMA THEORY TO THE PRESENT

CHAIR | Ludmilla Pitrowsky

09h00 | 10h30 | ROOM 403

PRESENTER | Luciana Fim Wickert
THE ELASTICITY OF TECHNIQUE IN LISTENING
TO ANALYSANDS IN ABUSIVE RELATIONSHIPS

PRESENTER | Priscila Melillo
de Magalhães
RELAXATION AND NEOCATHARSIS: NEW
POSSIBILITIES IN ANALYTIC RELATIONSHIPS
AND WAYS OF LIFE

CHAIR | Douglas Rodrigo Pereira

09h00 | 10h30 | ROOM 404 PORTUGUESE

PRESENTER | Christie de Paula Morais Jacquet COAUTHOR | Solange Aparecida Emílio

THE USE OF PHOTOS AS A POWERFUL TOOL FOR THE PSYCHOANALYST'S WORK WITH TRAUMATIC CLINIC IN PRIMARY CARE

PRESENTER | Iza Maria Oliveira

COAUTHOR | Tatiana Audino and Nilson Heideman

SHADOWED LANGUAGES IN MELANCHOLY

PRESENTER | Adriana Meyer Gradin AN ARTICULATION BETWEEN EARLY TRAUMA AND THE SYMPTOMS OF BOREDOM AND APATHY

CHAIR | André Avelar

09h00 | 10h30 | ROOM 405 PORTUGUESE

PRESENTER | Suziani de Cássia Almeida Lemos

COAUTHOR | Daniela Scheinkman Chatelard FERENCZI AND THE UNREPRESENTABLE IN THE ANALYTIC SCENE

PRESENTER | Sergio Gomes

THE LANGUAGE OF GESTURES AND BODIES: SILENCE FROM THE CLINICAL PERSPECTIVE OF SÁNDOR FERENCZI

PRESENTER | Ivanise Fontes
THE EXPANDED NOTION OF TRAUMA EFFICACY IN CONTEMPORARY CLINICAL
PRACTICE

CHAIR | Juliana Farah

09h00 | 10h30 | ROOM 406 PORTUGUESE

PRESENTER | Maria Beatriz Bueno Domingues



DEBATE PANELS A. W.



COAUTHOR | Ana Maria Loffredo THE WEB OF SEXUAL ABUSE AND ITS RELATION TO THE FEMININE POSITION

PRESENTER | Vanessa Chreim COAUTHOR | Elisa Maria de Ulhôa Cintra DENIAL AMONG WOMEN

PRESENTER | Mariana Watanabe Barbosa
A LOOK AT THE TRAUMATIC WOUNDS OF THE
ARGENTINE MILITARY DICTATORSHIP, THROUGH
A CONNECTION BETWEEN VISUAL ARTIST
LILIANA MARESCA AND PSYCHOANALYST
SÁNDOR FERENCZI

CHAIR | Patricia Mafra Amorim

09h00 | 10h30 | ROOM 407 PORTUGUESE

PRESENTER | Carla Arantes de Souza COAUTHORS | Pablo Castanho and Jorge Broide THE MULTIPLE FACETS OF REPAIR WORK IN RESTORATIVE JUSTICE: CLINICAL-POLITICAL INVESTIGATIONS

PRESENTERS | GilbertaSantos Soares COAUTHOR | Elimar Maria Neves de Sousa (Lica Neves) TO 'REFORM' THE HOME OF THE POORLY WELCOMED CHILD

PRESENTER | Cassandra
Pereira França
SHADOWS OF INCEST: THE SEARCH FOR AN ETHICAL
PARTNERSHIP IN TENDERNESS

CHAIR | Denise Salomão Goldfajn

09h00 | 10h30 | ROOM 408 PORTUGUESE

PRESENTER | Andréa B. C. Mongeló FERENCZI'S LEGACY IN LISTENING TO THE TRAUMA OF RACISM

PRESENTER | Hilda Maria Francisca de Paula

THE FRAGMENTATION OF THE BLACK CHILD AS A WAY OF SURVIVAL IN A SOCIETY THAT CHRONICALLY DEHUMANI-ZES THEM

PRESENTER | Guilbert Kallyan da Silva Araújo

BETWEEN DENIAL AND THE ABYSS OF THE BODY: NOTES ON THE DIMENSION OF RACIAL TRAUMA IN THE DIALOGUE BETWE-EN FERENCZI AND FANON

CHAIR | Andreza Rafaely do Anjos

09h00 | 10h30 | ROOM 501 PORTUGUESE

PRESENTER | Jade Martins Leite Soares IN SEARCH OF THE CAPITALOCENE: FERENCZI'S DENIAL IN THE CONCEPT OF THE ANTHROPOCENE

PRESENTER | Larissa Forni dos Santos

COAUTHOR | Pablo Castanho COVID-19 PANDEMIC: THE GROUP AS A SPA-CE FOR DEPOSITING FRAGMENTS, ASSOCIA-TIVITY, AND WITNESSING IN THE FACE OF A

PRESENTER | Marcelo Bernstein FAKE NEWS AND ANGUISH IN TIMES

POTENTIALLY TRAUMATIC SITUATION

CHAIR | Fernanda Fazzio

OF PANDEMIC

Balapart aloney of repich unindest for laugo she

DEBATE PANELS A.W.

02/30

09h00 | 10h30 | ROOM 502 PORTUGUESE

PRESENTER | Renata Mello TRAUMA CLINIC AND FORMS OF VITALIZATION: A FERENCZIAN READING

PRESENTER | Fábio Belo
COAUTHOR | Juliana Baracat
THE VICISSITUDES OF SUBLIMATION: FERENCZI
AND THE ORPHA FUNCTION

PRESENTER | Eric Rossendo Romero METAPSYCHOLOGICAL REFLECTIONS ON NARCISSISTIC SELF-DIVISION FROM SÁNDOR FERENCZI

CHAIR | Regina Herzog

09h00 | 10h30 | ROOM 503 PORTUGUESE

PRESENTER | Thassia Souza Emidio BETWEEN FERENCZI AND WINNICOTT: DIALOGUES ON MATERNAL FUNCTION

PRESENTER | Maria do Carmo Andrade Palhares CHALICE: SILENCED ANALYSTS

PRESENTER | Gustavo Dean-Gomes SÁNDOR FERENCZI: ENFANT TERRIBLE AND OBEDIENT CHILD OF PSYCHOANALYSIS

CHAIR | Alan Osmo

09h00 | 10h30 | ROOM 504 PORTUGUESE

PRESENTER | Morgana Rech
OBSCENE WORDS IN THE ANALYTICAL
SITUATION

PRESENTER | Marcia Beatriz Bello Pacheco THE CLÉLIA CASE: THE CREATIVE PROCESS IN TRAUMA ELABORATION

PRESENTER | Larissa Albertino
COAUTHOR | Jeanne Gouveia
WHO CAN BE A PSYCHOANALYST IN BRAZIL?
INTERSECTIONAL REFLECTIONS

CHAIR | Patricia Formigoni



09h00 | 10h30 | ROOM 505 PORTUGUESE

PRESENTERS | Ana Carolina

Campos Pereira Serpa, Leila Guimarães Lobo de Mendonça and Marina Menezes Ladeira

FRONT AND BACK: CONSIDERATIONS ON PSYCHOANALYTIC PRACTICE, MEDICA-LIZATION, AND POWER ASYMMETRIES OVER CHILDHOOD

CHAIR | Anna Silvia Rosal de Rosal

505



DEBATE PANELS A.W.



09h00 | 10h30 | ROOM 506 PORTUGUESE

PRESENTER | Anne Egídio COAUTHOR | Rosa Maria Tosta LITERACY: A BRIDGE BETWEEN CONFUSION AND CONFLUENCE OF LANGUAGES IN RACIAL RELATIONS

PRESENTER | Pablo Castanho
PACT OF DENIAL AND ORIGINAL NARCISSISTIC
PACT IN THE SOCIAL BOND IN BRAZIL

PRESENTER | Larissa Albertino
COAUTHOR | Cristiane Lago
SUDDENLY WHITE: CONVERSATIONS ON THE
RACIALIZATION OF THE ANALYST

CHAIR | Adriana Barbosa Pereira

09h00 | 10h30 | ROOM 507 ENGLISH

PRESENTER | Olivia Farkas ORPHA, ORPHIC ANALYST AND TENDERNESS

PRESENTER | Ornella Piccini
THE TECHNOCRATIC PARADIGM AND THE LOSS
OF PLEASURE AND TENDERNESS

PRESENTER | Nadia Thalji NAVIGATING TRAUMA AND IDENTITY: THE ROLE OF PSYCHOANALYSIS IN SOCIOPOLITICAL TURMOIL

CHAIR | Michele Muñoz

PANELA.W.

02/30

09h00 | 10h30 | ROOM 508 ENGLISH

PRESENTERS | Eliane Rache, Julianna Vamos and Endre Koritar
THE POWER OF THE LANGUAGE OF TENDERNESS

CHAIR | Daniel Kupermann



02/30

03h00 | 04h30 | SALA 401 PORTUGUESE

PRESENTER | Isadora Barretto GENDER, AMPHIMIXIS, AND RESISTANCE: THINKING POLITICS THROUGH MIXTURES

PRESENTER | Camila Flaborea COAUTHOR | Caetano Rudá A PRAISE TO DISSIDENCE

PRESENTER | Paula Regina Peron CRITIQUES OF PSYCHOANALYTIC CONCEP-TUAL MODELS FROM THE PERSPECTIVE OF ARTIST LOUISE BOURGEOIS

CHAIR | Fabio Belo

DEBATE PANELS P.W.



03h00 | 04h30 | ROOM 402 PORTUGUESE

PRESENTER | João Henrique de Sousa Santos CARTOGRAPHIES OF TRAUMA: ELASTICITY OF TECHNIQUE AND TRANSGENDER REALITIES

PRESENTER | Ligia Maria Durski
BINARISMS AND COLONIAL-CAPITALIST TRAUMA:
CONTRIBUTIONS OF FERENCZIAN THOUGHT TO A
NON-BINARY EPISTEMOLOGY

PRESENTER | Ronaldo Victer MASCULINITY: REVELATION

CHAIR | Clarice Tesh

03h00 | 04h30 | ROOM 403 PORTUGUESE

PRESENTER | Hilda Maria Francisca de Paula TRAUMA IN FERENCZI AND THE POST-TRAUMATIC SYNDROME OF THE ENSLAVED

PRESENTER | Marleide Soares

CONFUSION OF TONGUES: RACIAL LITERACY IN THE CLINIC FOR USING THE LANGUAGE OF TENDERNESS WITH BLACK CHILDREN

PRESENTER | Janine Rodrigues

CONFUSION OF TONGUES: RACIAL LITERACY IN THE CLINIC FOR USING THE LANGUAGE OF TENDERNESS WITH BLACK CHILDREN

CHAIR | Alvaro Zanini

03h00 | 04h30 | ROOM 404 PORTUGUESE

PRESENTER | Ana Cecília Andrade de Moraes Weintraub
ON FERENCZI'S POSSIBLE CONTRIBUTIONS TO HIGHLIGHTING COMMONALITIES
AMIDST THE SPECIFICITY OF DIAGNOSTIC CLASSIFICATIONS, OF POTENTIALLY TRAUMATIC EVENTS, AND CLINICAL CARE MODALITIES

PRESENTER | Júlia Goulart Gomes
THE THREE TIMES OF TRAUMA AND
WRITING AS TESTIMONY IN BRAZILIAN
PSYCHIATRIC HOSPITALS

PRESENTER | Nickolas Michael Ávila Bastos COAUTHOR | Vládia Jamile dos Santos Jucá THE TRAUMATIC IN THE TRAJECTORY OF DIS(ASSISTANCE) OF YOUNG PEOPLE IN INSTITUTIONAL CARE: CONTRIBUTIONS FROM SÁNDOR FERENCZI

CHAIR | Thiago Caveriani

03h00 | 04h30 | ROOM 405 PORTUGUESE

PRESENTER | Bibiana Massem
Homercher
COAUTHOR | Mônica Kother Macedo
DREAMING AND RESISTING: A FERENCZIAN
READING OF DREAM NARRATIVES IN PRIMO
LEVI

PRESENTER | Luciano Bregalanti WITNESSING LOSS, DREAMING DEATH

PRESENTER | Débora Gaino Albiero DEVITALIZATION: A COLLAPSE OF DREA-MING

CHAIR | Adriana Meyer Gradin

DEBATE PANELS P.W.



03h00 | 04h30 | ROOM 406 PORTUGUESE

PRESENTER | Aline Choueke Turnowski TRAUMA AND PSYCHOANALYTIC CLINIC IN FERENCZI

PRESENTER | Maria Manuela Assunção Moreno TRAUMATIC BONDS: EARLY TRAUMA AND THE LOGIC OF COLLAPSE

PRESENTER | Diva Maria
Faleiros Camargo Moreno
REVEALING THE DIAGNOSIS OF HIV INFECTION: A
CASE STUDY FROM THE PERSPECTIVES OF WINNICOTT AND FERENCZI

CHAIR | Priscila Frehse-Pereira

03h00 | 04h30 | ROOM 407 PORTUGUESE

PRESENTER | Rogério F. de Souza
THE POLITICAL GRAMMAR OF HATRED:
CONFUSION OF TONGUES BETWEEN DEMOCRACY
AND AUTHORITARIANISM

PRESENTER | Davisson Gonçalves Giaretta
COAUTHOR | Mônica Kother Macedo
WORK AND SUBJECTIVITY: IMPASSES BETWEEN TOXICITY, DENIAL, AND RECOGNITION

PRESENTER | Marília Etienne Arreguy
THE POWER OF RECOGNITION IN FREE PSYCHOANALYTIC CLINIC INSPIRED BY SÁNDOR
FERENCZI

CHAIR | Bartholomeu Vieira

03h00 | 04h30 | ROOM 408 PORTUGUESE

PRESENTER | Arthur Marins Franco HOW TO TURN A PERIOD INTO A COMMA? THE CREATION OF DEATH BETWEEN FERENCZI AND WINNICOTT

PRESENTER | Rafaela Amorim
FROM ABANDONMENT TO DESTRUCTION:
A POSSIBLE CLINIC THROUGH THE ETHICS
OF CARE

PRESENTER | Caio Ferreira Romano SEXUALITY AND PORNOGRAPHY IN CON-TEMPORANEITY THROUGH THE LENSES OF SÁNDOR FERENCZI

CHAIR | Davi Flores

03h00 | 04h30 | ROOM 503 PORTUGUESE

PRESENTER | Marcia Bozon
POSSIBILITIES OF INTEGRATING
TRAUMATIC EXPERIENCES BY INCLUDING
THE SENSORY FIELD IN THE ANALYTIC ENCOUNTER: AN APPROACH BETWEEN
FERENCZI AND WINNICOTT

PRESENTER | Solange Bluvol FERENCZI AND PSYCHOANALYTIC PSYCHOSOMATICS IN CHILDHOOD

PRESENTER | Carina Braga
THE RELATIONAL DIMENSION IN ILLNESS AND ITS REPRODUCTION IN THE
TRANSFERENCE FIELD

CHAIR | Susana Mello



DEBATE PANELS P.W.



03h00 | 04h30 | ROOM 505 ENGLISH

PRESENTER | Cassandra B. Seltman SOURCES OF PASSION: FREUD, FERENCZI, AND THE ORIGIN OF SUFFERING

PRESENTER | Julien Bufnoir

"ONLY FROM YOUR ARMS COULD I RECEIVE THIS TENDERNESS". THE ESSENTIAL ROLE OF TENDERNESS IN THE THERAPY OF YOUNG ADULTS WITH CANCER AND CHRONICAL DISEASE IN THEIR CHILDHOOD

PRESENTER | Loren Sobel
PASSIONATELY DEAD LANGUAGE AND THE ANTIDOTE
OF TENDERNESS

CHAIR | Endre Koritar

03h00 | 04h30 | ROOM 506 SPANISH

SPANISH
PRESENTER | Rogelio Ruiz

IN TRAUMA THE PLOT AND THE WOVEN. BETWEEN CATASTROPHE AND CREATION

PRESENTER | Luis Jorge Martín Cabré
COAUTHORS | Santiago Sánchez-Palencia and Carlos
Alberto Castillo Mendoza

CONFUSION OF TONGUES IN CURRENT TIMES. THE LANGUAGE OF PASSION OF POWER VS. THE LANGUAGE OF MUTUAL TENDERNESS

CHAIR | Anette Luz

PANEL P. W.

02/30

03h00 | 04h30 | ROOM 501 PORTUGUESE

PRESENTERS | Karla Patricia Holanda Martins, Samanta Basso, Silvana Rodrigues de Barros THE TESTIMONIAL DIMENSION IN PSYCHO-ANALYTIC CLINIC IN SITUATIONS OF HUN-GER, SILENCING, AND PSYCHIC PAIN CHAIR | Patricia Saceanu

03h00 | 04h30 | ROOM 502 PORTUGUESE

PRESENTERS | Daniel Schor, Bruna Paola Zerbinatti and Douglas Rodrigo Pereira BEYOND OR WITHIN ELASTICITY: CREATION AND APPROPRIATION OF PERSONAL FORMS OF COMMUNICATION IN ANALYSIS

CHAIR | Diane Viana

03h00 | 04:30 | ROOM 504 PORTUGUESE

PRESENTERS | Gabriela Natacha Alvares Numazawa, Bruna Correia Silva Viturino and Aline P. Diniz

PSYCHOANALYSIS, MATERNITIES, AND FEMI-NINITIES: A FERENCZIAN PERSPECTIVE

CHAIR | Maira Matos

03h00 | 04h30 | AUDITÓRIO RUY BARBOSA SIMULTANEOUS TRANSLATION

PRESENTERS | Fergal Brady, Julianna Vamos e Carlo Bonomi

BIRTH RECONSIDERED. CLEARING OLD SCRIPTS TO MAKE ROOM FOR NEW PERSPECTIVES

CHAIR | Leslie Hendelman

75C

03h00 | 04h30 | AUDITÓRIO RUY BARBOSA SIMULTANEOUS TRANSLATION

PRESENTERS | Denise Salomão Goldfajn,
Oscar Alfredo Elvira and Hilda Catz
THE UNCONSCIOUS CLINICAL INHERITANCE IN THE
TRANSMISSION OF PSYCHOANALYTIC THOUGHT: THE
CASE OF FERENCZI AND BION

CHAIR | Mabel Cambero

DEBATE PANELS A. W.



09h00 | 10h30 | ROOM 401 PORTUGUESE

PRESENTER | Rafaela Amorim COAUTHORES | Pedro von Sohsten de Miranda and Kátia Tertuliano Caldas

WRITING IN PSYCHOANALYTIC TRAINING AND THE CONSTRUCTION OF CLINICAL THOUGHT: LEGACIES FROM FERENCZI'S DIARY

PRESENTER | Ludmilla Tassano
Pitrowsky
DENIAL IN PSYCHOANALYTIC SUPERVISION

PRESENTER | Patrícia Saceanu COAUTHORS | Annette Kac, Claudia Pereira, Daniela Romão-Dias, Juliana Jabor, Juliana Torres, Luciana Gageiro, Maria Regina Maciel and Sônia Damázio IT TAKES A NETWORK TO SUPPORT AN ANALYST: A MUTUAL EXPERIENCE IN SUPERVISION

CHAIR | Alexandre Jordão

09h00 | 10h30 | ROOM 402 PORTUGUESE

PRESENTER | Adriana Meyer Gradin NEW FORMS OF HYSTERIA IN PSYCHO-ANALYTIC CLINIC AND THE STATES OF FRAGMENTATION DESCRIBED BYSÁNDOR FERENCZI

PRESENTER | Júlia Coutinho Costa Lima REFLECTIONS OF AN ANALYST IN THE WITNESS STAND

PRESENTER | Sergio Gomes
THE ORPHIC FUNCTION AND THE
IMPLICATED ANALYST

CHAIR | Marcelo Bouwman 09h00 | 10h30 | ROOM 403

PORTUGUESE

PRESENTER | Ricardo Cavalcante Silva
COAUTHORS | Cinthia de Oliveira Silva
and Mariana Vivas de Oliveira
THE EXPERIENCE OF BECOMING AN
ANALYST AND THE CHALLENGES OF THIS
JOURNEY FROM FERENCZI'S CONCEPT
OF CATASTROPHE

PRESENTER | Daniela Aprigio da Silva THE APPROACHES PROJECT AND SHARED CARE

PRESENTER | Robert Santos do Carmo IS PSYCHOANALYSIS AFRAID OF THE INFANTILE? REFLECTIONS ON CLINIC, POLITICS, AND DISSIDENT MODES OF SUBJECTIVATION

CHAIR | Renata Savi

DEBATE PANELS A. W.



09h00 | 10h30 | ROOM 405 PORTUGUESE

PRESENTER | Cassandra Pereira França
THE ILL-RECEIVED GENDER AND THE DEATH
DRIVE

PRESENTERS | Alexandre Wagner Monteiro dos Santos and Luiz Gustavo Paula da Silva "TO BE BORN MALE IS AN INCURABLE DISEASE." - THE SOCIAL CONSTRUCTION OF MASCULINITY CONSIDE-RED THROUGH TRAUMA THEORY IN FERENCZI

PRESENTER | Priscila Frehse-Pereira
THE PROBLEM OF MASOCHISM IN FERENCZI AS A
READING KEY FOR DECONSTRUCTING THE MYTH
OF FEMININE MASOCHISM IN PSYCHOANALYSIS
AND ITS MANAGEMENT IMPLICATIONS

CHAIR | Maria Nilza Campos

DANEL A. W.



09h00 | 10h30 | ROOM 404 PORTUGUESE

PRESENTERS | Maira Matos, Alana Almeida Loiola and Alvaro Zanini Netto THE LANGUAGES OF THE STREETS

CHAIR | Viviane Hercowitz

404

09h00 | 10h30 | ROOM 406 PORTUGUESE

PRESENTER | Veridiana Canezin Guimarães LÍVIA: FROM INTELLECTUAL CONVICTION TO EMOTIONAL EXPERIENCE

PRESENTER | Bruno Ottati Marte COAUTHOR | Marina F. R. Ribeiro EMPATHY AND UNISON IN THE CLINICAL SITUATION: A POSSIBLE CONVERSATION BETWEEN FERENCZI AND BION

PRESENTER | José Henrique P. e Silva THE NUMBING OF A NECESSARY LIE!

CHAIR | Julia Braga

09h00 | 10h30 | ROOM 407 PORTUGUESE

PRESENTER | Marleide Soares
Pereira
WANDERINGS WITH SÁNDOR FERENCZI
THROUGH THE OUTSKIRTS OF
SÃO PAULO - AN EXPERIENCE REPORT

PRESENTER | Fernanda da Rocha Marques Nunes COAUTHOR | Bruna Alves Meira THE CHILD'S GESTURE AND THE LANGUAGE OF TENDERNESS IN THE TRAUMATIC SCENE: REFLECTIONS ON THE INTERVENTION OF EMERGENCY PEDAGOGY IN PETRÓPOLIS

PRESENTER | Ana Cecília Andrade de Moraes Weintraub VULNERABILITIES IN LIGHT OF FERENCZI: CATASTROPHES AND CARES

CHAIR | Beatriz Pinheiro de Andrade

DEBATE PANELS A.W.



09h00 | 10h30 | ROOM 408 PORTUGUESE

PRESENTER | Marcelo Goes Tomassini

DISCOMFORT AND TRAUMA: THE EFFECTS OF PRECARIOUSNESS IN THE WORK OF TEACHERS IN THE STATE EDUCATION SYSTEM OF SÃO PAULO

PRESENTER | Luiz Paulo dos Santos

Monteiro

COAUTHOR | Marília Etienne Arreguy

THE LANGUAGES OF TENDERNESS AND PASSION AS COMPONENTS OF THE SCHOOL SPACE: THE TEACHER BEYOND THE NORMATIVE FUNCTION

PRESENTER | Claudia E. Del Corto

THE CONFUSION OF TONGUES IN THE SCHOOL INSTITUTION - DISCONNECTION BETWEEN ADULTS AND CHILDREN

CHAIR | Julia Catani

09h00 | 10h30 | ROOM 501 PORTUGUESE

PRESENTER | Gabrielle Asensi

"ONLY WHAT IS HUMAN CAN TRULY BE FOREIGN":
"VOLUNTARY" MIGRATIONS AND THE PSYCHOANALYTIC EXPERIENCE AS OPENINGS TO THE RADICALITY OF INTERNAL OTHERNESS

PRESENTER | Tatiane Abdalla Borges COAUTHOR | Thiago Caveriani

THE ANALYST IN THE TRAUMA CLINIC WITH INSTITUTIONALIZED CHILDREN AND ADOLESCENTS

501

PRESENTER | Saulo Barboza CONSTRUCTS IN ANALYSIS: (IM)POSSI-BLE GESTURES OF ARTICULATION BE-TWEEN MOVEMENT PHILOSOPHY AND PSYCHOANALYSIS

CHAIR | José Dario Cordoba

PANELA.W.502

09h00 | 10h30 | ROOM 502 PORTUGUESE

PRESENTERS | Ana Fátima Aguiar, Iasmine Pereira e Camila Flaborea THE CHALLENGE OF COMMUNICATION IN PSYCHOANALYSIS: THE RISK OF HERMETIC LANGUAGE, IN FORM AND CONTENT

CHAIR | Flora Tucci



DEBATE PANELS A. W.



09h00 | 10h30 | ROOM 503 PORTUGUESE

PRESENTER | Amanda Watson Martins
COAUTHOR | Nelson Coelho Junior
THE ELASTICITY OF TECHNIQUE AND THE DIVERSITY
OF ANALYTIC FRAMEWORKS

PRESENTER | Paulo Emilio Pessoa Cabral ON BOREDOM

PRESENTER | Soraya Magalhães Pinto Homem
THE FULL MOON REDUCES ME TO PIECES FERENCZI AND THE CLINIC OF THE UNCANNY

CHAIR | Arthur Marins Franco

09h00 | 10h30 | ROOM 504 PORTUGUESE

PRESENTER | Francine Simões Peres CONTROVERSIES OF THE PARENTAL ALIENATION LAW

PRESENTER | Gabriele Honscha Gomes
COAUTHOR | Simone Moschen
IF A VICTIM SPEAKS, BUT NO ONE NOTICES,
DOES SHE MAKE ANY NOISE?" - AN APPROACH
BETWEEN "I HAVE A NAME" AND SÁNDOR
FERENCZI'S TRAUMATIC CONCEPTION

PRESENTER | Maria Bulhões
Peixoto de Miranda Santos
THE DEVELOPMENT OF THE SENSE OF REALITY
IN THE EXPERIENCE OF MOURNING

CHAIR | Lucas Bulamah

09h00 | 10h30 | ROOM 505 PORTUGUESE

PRESENTER | Davi Berciano Flores COAUTHORS | Marina F. R. Ribeiro THE HYPOTHESIS OF PHYSICAL SPACE, THROUGH THE EYES OF THE 'ASTRAL CHILD' AND THE DREAMING MIND

PRESENTER | Mariana de Toledo Barbosa BETWEEN POLÍTICS AND POETICS: FERENCZI'S CLINICAL PERSPECTIVE

PRESENTER | Hélia Borges BODY AND HYSTERIA IN SÁNDOR FERENCZI

CHAIR | Carlos Augusto Peixoto

09h00 | 10h30 | ROOM 506 PORTUGUESE

PRESENTER | Daniel Werneck
de Vasconcellos
COAUTHORS | Gabriel Nascimento Felix and
Clara Maria Abdo Guimarães
MAMA, I SHOULDN'T HAVE BEEN BORN":
AN ANALYSIS OF "MY SWEET ORANGE
TREE" FROM SÁNDOR FERENCZI'S
PERSPECTIVE

PRESENTER | Anna Silvia Rosal de Rosal REFUGEE: THE ILL-RECEIVED CITIZEN

PRESENTER | Alessandra Alcino DOUBLY QUALIFIED ABANDONMENT: THE ISSUE OF ILL RECEPTION IN BRAZILIAN INSTITUTIONAL CARE AND ITS (RE)TRAUMATIZING DISRUPTION

CHAIR | Débora Gaino Albiero

DEBATE PANELS A.W.



09h00 | 10h30 | ROOM 507 ENGLISH

PRESENTER | Luca Bonini

PRESENTER | Leslie Hendelman MISOGYNY IN PSYCHOANALYSIS: FREUD'S UNHEALED TRAUMA UNTIL "TO ME TOO"

PRESENTER | Fergal Brady ADDING A SOCIETAL (UN)CONSCIOUS PERSPECTIVE TO THE THEORY OF THE CONFUSION OF TONGUES

COAUTHORS | Giancarlo Tamanza and Silvia Ettacani THE IMPASSE IN THE TREATMENT OF TRAUMA THE INTEGRATION INTO THERAPEUTIC PROCESS OF AN INNOVATIVE CREATIVE PHOTOTHERAPY PRACTICE

CHAIR | Ornella Piccini

DANE. P. W.



03h00 | 04h30 | AUDITÓRIO RUY BARBOSA SIMULTANEOUS TRANSLATION

PRESENTERS | Diane Viana, Teresa Pinheiro and Julio Verztman

LONELINESS, HUMILIATION, AND TESTIMONY

CHAIR | Marleide Soares

03h00 | 04h30 | ROOM 401 PORTUGUESE

PRESENTERS | Thais Siqueira, Vanessa Chreim and Ilana Safro Berenstein



PSYCHIC REALITY, CLINICAL REALITY: INTERSECTIONS IN THE TRANSFERENCE

CHAIR | Marina Fibe

03h00 | 04h30 | ROOM 402 PORTUGUESE

PRESENTERS | Anette Blaya Luz e Lizana Dallazen, Ana Lúcia M. Oliveira and Ronaldo Victer DISAVOWAL, HYPOCRISY, AND IDENTIFICATION

CHAIR | Bruna Zerbinatti

DEBATE PANELS P.W.



03h00 | 04h30 | ROOM 403 PORTUGUESE

PRESENTER | André Avelar BROADENING LISTENING: REVISITING CLINICAL PRACTICE IN THE FACE OF A CHANGING CULTURE

PRESENTER | Silvio Guimarães
DO WE LISTEN TO THE MONSTER THAT
SPEAKS TO US? REFLECTIONS ON DISAVOWAL AND TRANS IDENTITIES

PRESENTER | Gabriel Lucas
Baessa Dias
THE LGBT CHILD, THE UNWELCOMED
CHILD: FROM PRECIADO TO FERENCZI

CHAIR | Luiz Gustavo Silva

DEBATE PANELS P.W.



03h00 | 04h30 | ROOM 404 PORTUGUESE

PRESENTER | Marcia Gimenes
COAUTHOR | Cristina Banduk Seguim
THE DELICATE WEAVING OF BONDS OF FILIATION THROUGH ADOPTION

PRESENTER | Laura Souza Eletherio de Oliveira CLINIC OF EMPTINESS: REGRESSION IN THE ANALYTIC SETTING

CHAIR | Maria de Fátima Junqueira

03h00 | 04:30 | ROOM 405 PORTUGUESE

PRESENTER | Eduardo Medeiros
DEATH IN SUSPENSION: THEORETICAL AND
CLINICAL ASPECTS OF "IDENTIFICATION
WITH THE AGGRESSOR" AND EGO SPLITS

PRESENTER | Bruno Lages
FERENCZI AND LITERATURE - TRAUMA
AND IMAGINATION IN PSYCHOANALYTIC
CLINICAL PRACTICE

PRESENTER | Carlos Augusto
Peixoto Junior
THE ORPHIC FORCE AS A VITAL POWER OF
RESISTANCE TO TRAUMA

CHAIR | Fernanda Pacheco Ferreira

03h00 | 04h30 | ROOM 406 PORTUGUESE

PRESENTER | Juliana e Silva de Oliveira COAUTHORES | Ângelo Giuseppe Xavier Lima and Maristela de Melo Moraes THE SOCIAL AND INSTITUTIONAL DENIALS OF DRUG TRAFFICKING IN THE PARAIBAN BACKLANDS

PRESENTERS | Ângelo Giuseppe Xavier Lima; Maristela de Melo Moraes COAUTHOR | Natália Pfeil NOT TO SAY I DIDN'T TALK ABOUT FLOWERS: SILENCING, SEXUAL ABUSE, AND PSYCHOANALYSIS

PRESENTER | Fernando da Silveira
COAUTHORS | Julia Garcia Durand;
Aline Souza Martins
CONFUSION OF TONGUES BETWEEN THE
LEGAL AND THE PSYCHIC IN WOMEN WHO
HAVE SUFFERED DOMESTIC VIOLENCE

CHAIR | Mônica Kother Macedo

03h00 | 04h30 | ROOM 407 PORTUGUESE

PRESENTER | Douglas Rodrigo Pereira MUTUAL CARE IN ANALYTICAL WORK: THINKING WITH FERENCZI AND SEAR-LES

PRESENTER | Iza Maria Abadi CONFUSION OF TONGUES IN THE ODORS OF MADNESS

PRESENTER | Petrucia Nóbrega FEELING WITH IN FERENCZI AND MERLEAU-PONTY: A LANGUAGE OF THE BODY

CHAIR | Ana Brancaleoni

DEBATE PANELS P.W.



03h00 | 04h30 | ROOM 408 PORTUGUESE

PRESENTER | Carolina Sozza Brianesi
COAUTHOR | Alcimeri Kühl Amaral
WHEN BODIES AND TONGUES GET CONFUSED:
THE CHILD AND THEIR TENDERNESS IN A BODY
AFFECTED BY MATERNAL PASSION

PRESENTER | Rafaela Cristina Bittencourt Garcia SEXUAL VIOLENCE AGAINST CHILDREN: FROM THE DISRUPTIVE TO THE ATTEMPT AT INTEGRATION

PRESENTER | Helena Teller ABSENCE OF HERSELF: A CLINICAL CASE OF DISAFFECTION

CHAIR | Marília Etienne Arreguy

03h00 | 04h30 | ROOM 501 PORTUGUESE

PRESENTER | Denise Maria Cardoso Cardellini FERENCZI: IMBRICAÇÕES DA CLINICA CONTEMPO-RÂNEA E AS INCERTEZAS SOCIOCULTURAIS

PRESENTER | Fernanda Esteves Fazzio DENIAL IN THE PRESS: ARTICULATIONS BETWEEN UNHEIMLICHE, THEATER OF THE ABSURD, AND HU-MOR

PRESENTER | Pramaduara Sousa Ottonia COAUTHOR | Tiago Iwasawa Neves THE ETHICAL-POLITICAL IMPORTANCE OF SÁNDOR FERENCZI IN TIMES OF CAPITALIST REALISM

CHAIR | Lu Fraga



03h00 | 04H30 | ROOM 503 PORTUGUESE

PRESENTER | Marcos de Moura Oliveira THE CONFLUENCE OF TONGUES

PRESENTER | Alan Osmo

CONFUSION OF TONGUES: A POSSIBLE DIALOGUE BETWEEN SÁNDOR FERENCZI AND VILÉM FLUSSER

PRESENTER | Luciana Fim Wickert
TALKING ABOUT LOVE: THINKING
ABOUT THE LANGUAGE OF TENDERNESS

CHAIR | Maria Manuela Moreno

AND PASSION WITH ADOLESCENTS

79

03h00 | 04h30 | ROOM 502 PORTUGUESE

PANEL P.W.

PRESENTERS | Anna Silvia Rosal de Rosal, Francine Simões Peres and Renata Arouca De Oliveira Morais

VIOLENCE IN THE PRODUCTION OF TRAU-MA: IN WAR, AT HOME, AND IN THE SET-TING

CHAIR | Marcelo Bernstein

P A A N P A

03h00 | 04h30 | ROOM 504 PORTUGUESE

PRESENTERS | Gustavo Dean-Gomes, Adriana Meyer Gradin and Carla Braz Metzner

PERSPECTIVES ON HOSPITALITY, TRAUMA, AND (UN)VITAL PSYCHICITY

CHAIR | Renata Cromberg

PANEL P. III.

03h00 | 04h30 | ROOM 505 PORTUGUESE

PRESENTERS | Marina F. R. Ribeiro, Fátima Flórido Cesar and Claudia Mazzini Perrotta RAIN IN THE SOUL: THE VITALIZING FUNCTION OF THE ANALYST

CHAIR | Ana Fátima Aguiar

DEBATE PANELS P.W.



03h00 | 04h30 | ROOM 506 ENGLISH

PRESENTER | Julianna Ágnes Pusztai PSYCHOANALYSIS AS A RENEWABLE ORGAN: CAN SOLIDARITY ACT AS A FORMATIVE FORCE?

PRESENTER | Miriam DeRiso PSYCHOANALYTIC ACTION AND UN/CONSCIOUSNESS-RAISING

PRESENTER | Maria Connolly
ORPHA AND CREATIVITY - ALDA MERINI:
POET OF TRAUMA

CHAIR | Olivia Farkas

03h00 | 04h30 | ROOM 507 ENGLISH

PRESENTER | Christopher Fortune
A CONFUSION OF TONGUES AND ATTEMPTED SEDUCTION: THE KURT EISSLER MARGARET SEVERN LETTERS

PRESENTER | Jakob Staberg FERENCZI THINKING BEYOND THE PLEASURE PRINCIPLE

PRESENTER | Evan Malater
COAUTHOR | Francesca Rome-Marie
THE ORGANISM BEGINS TO THINK: SEEING CRONENBERG'S CRIMES OF THE
FUTURE THROUGH A FERENCZIAN LENS

CHAIR | Paula Peron

03h00 | 04h30 | ROOM 508 SPANISH

PRESENTER | Maria Pia Isely
THE CONTRIBUTIONS OF FERENCZI TO
THE CLINIC OF HELPLESSNESS. BETWEEN
THEORY AND TECHNIQUE

PRESENTER | Matias Nagy 2+2=5, THE VAPORIZATION OF THE SUBJECT

PRESENTER | Miguel Ángel Maldonado Pedreros COAUTHORS | Lourdes Mattei, Janice Ehrlich and Gabriela Gusita INTRODUCING FERENCZI'S "ORIGINAL FORM OF LIFE" AND ITS IMPACT ON THE ANALYTIC RELATIONSHIP

CHAIR | Maridel Cantelli

DEBATE PANELS P.W.



03h00 | 04h30 | ROOM 201 SPANISH

PRESENTER | Olinda Serrano
de Dreifuss
EMOTIONALLY AVAILABLE WITNESS AND
OTHER ASPECTS OF CARE ETHICS IN CLINICAL
WORK

PRESENTER | Oscar Alfredo Elvira
COAUTHORS | Mabel Amalia Cambero and
Marcos Tabaschnik
THE OEDIPUS COMPLEX FROM THE
PERSPECTIVES LINKED TO TRAUMA
AND CONFUSION

PRESENTER | Rodrigo Rojas Jerez ON THE USE OF THE WORD TRAUMA

CHAIR | Gabriela Goldzen



DEBATE PANELS A.W.

08/9

09h00 | 10h30 | AUDITÓRIO RUY BARBOSA PORTUGUESE

PRESENTER | Judit Mészáros
CONTEMPORARY VIEWS ON THE CONCEPT
OF "IDENTIFICATION WITH THE AGGRESSOR"

PRESENTER | Jorge Câmara IT'S JUST A PHASE: ADOLESCENCE AND TRAUMA IN MALE HOMOSEXUALITY

PRESENTER | Flora Tucci AN ESSAY ON FERENCZI IN 2024

CHAIR | Iasmine Pereira

09h00 | 10h30 | ROOM 401 PORTUGUESE

PRESENTER | Thais Mariana
Arantes
COAUTHORS | Ana Fátima Aguiar and
Marina F. R. Ribeiro
EMPATHY, INTUITION, AND REVERIE:
FROM FERENCZI TO BION, AFFECTS AND
THE FIELD OF INTERSUBJECTIVITY

PRESENTER | Alexandre Abranches Jordão FRAGMENTS OF MUTUAL ANALYSIS

PRESENTER | Luciano Bregalanti
TRAUMA AND NARRATIVE: ON EMPATHY
AS A TOOL FOR BECOMING IN ANALYSIS

CHAIR | Rita Hentz

DEBATE PANELS A.W.

10/80

09h00 | 10h30 | ROOM 402 PORTUGUESE

PRESENTER | Rosa Maria Tosta
THE MEDICALIZATION OF LIFE AND THE CONFUSION
OF TONGUES BETWEEN ADULTS AND CHILDREN:
WHAT IS LEFT OF CHILDHOOD TODAY?

PRESENTER | Rafaela Paixão
THE UNSUBMISSIVE CHILD: BETWEEN
DOMESTICATION AND CREATIVITY

PRESENTER | Cintia Ozaki Travassos
THE NARCISSISM OF THE PSYCHOANALYST

CHAIR | Lizandra Dallazen

DANEL A. W.



09h00 | 10h30 | ROOM 403 PORTUGUESE

PRESENTERS | Vanessa Chreim, Celina Diaféria and Claudia Rezende TRAUMA AND PSYCHIC CAPTIVITIES: REFLECTIONS ON THE FILM "ROOM"

CHAIR | Marina F. R. Ribeiro

09h00 | 10h30 | ROOM 404 PORTUGUESE

PRESENTER | Ana Heloiza Abdalla FERENCZI IN DIALOGUE WITH BUEN VIVIR

PRESENTER | Adriana Barbosa Pereira I AM A MACAW: AESTHETIC EXPERIENCE, COLLECTIVE TESTIMONY IN THE FACE OF CATASTROPHE

PRESENTER | Karla Patricia Holanda Martins CATASTROPHE AND PROPHECY: THE BODY AND VOICE IN THE SERTÃO LANDSCAPE

CHAIR | Mariana de Toledo Barbosa

09h00 | 10h30 | ROOM 405 PORTUGUESE

PRESENTER | Renata Miranda Savi COAUTHOR | Jéssica Priscila Lago CHILDHOOD: DISAVOWAL IN ITS ETYMOLOGY

PRESENTER | Aline Spaciari Matioli TRAUMA, DENIAL, AND SELF-HARM IN YOUNG PEOPLE

PRESENTER | Camila Prandini Prandini ACTIVISM AND PSYCHIC SUFFERING: WOMEN HUMAN RIGHTS DEFENDERS

CHAIR | Cristiane Pilar Lago



DEBATE PANELS A. W.

10/80

09h00 | 10h30 | ROOM 406 PORTUGUESE

PRESENTER | Marcela Pires Assef Pellizzari
ART AND MOURNING: A POSSIBLE ARTICULATION
IN PANDEMIC TIMES?

PRESENTER | Márcia Campos de Oliveira REDISCOVERING PSYCHOANALYSIS

PRESENTER | Adriana de Melo Lima COAUTHOR | Blenda Carla de Araújo Melo Picanço WHAT DEATH AND TIME TELL US ABOUT THE CLI-NIC OF TRAUMA

CHAIR | Isadora Barretto

09h00 | 10h30 | ROOM 407
PRESENTER | Renata Udler Cromberg
NOTES ON AN EDUCATION OF AGGRESSIVENESS

PRESENTER | Anelise Hauschild Mondardo
COAUTHOR | Ana Lúcia Mandelli Marsillac
UNLAND AND THE DIMENSION OF TESTIMONY
IN THE CONTEMPORARY ART OF DORIS SALCEDO: INTERLOCUTIONS WITH PSYCHOANALYSIS

PRESENTER | Marília Mello de Vilhena
COAUTHOR | Fernanda Graneiro Bastos
DISAVOWAL IN PETRA - FERENCZI AND THE
CHILD AND ADOLESCENT PROTECTION NETWORK IN RIO DE JANEIRO

CHAIR | Daniela Romão-Dias

DANEL A. N.



09h00 | 10h30 | ROOM 408 PORTUGUESE

PRESENTERS | Pedro von Sohsten de Miranda, Beatriz Pinheiro de Andrade and Rafaela Santos Amorim

FRAGMENTS OF A COLLECTIVE READING EXPERIENCE OF THE CLINICAL DIARY

CHAIR | Thais Klein

09h00 | 10h30 | ROOM 501 PORTUGUESE

PRESENTER | Anna Silvia Rosal de Rosal FRAGMENTATION: A RESOURCE FOR CROSSING BORDERS

PRESENTER | Thiago Caveriani DISAVOWAL AND SUBJECT FRAGMENTATION

PRESENTER | Fernanda de Barros Miranda COAUTHOR | Alcimeri Kühl Amaral WHEN TRANSGENERATIONAL TRAUMA IS WELCOMED WITH TOUCH: TOXICITY BEYOND ADDICTION

CHAIR | Hélia Borges

DEBATE PANELS A.W.



09h00 | 10h30 | ROOM 502 PORTUGUESE

PRESENTERS | Cibele Viana and André Bizzi REFLECTIONS ON DENIED RACISM IN BRAZIL

PRESENTER | Paulo Keishi Ichimura Kohara TRAUMA, DISAVOWAL, AND REPETITION: AN ANALYSIS OF RACIAL VIOLENCE IN BRAZIL

PRESENTER | Letícia Gonçalves da Silva PSYCHOANALYTIC PSYCHOSOMATIC CLINIC WITH BLACK PEOPLE: FERENCZI, LUCAS VEIGA, AND POETRY, AN APPROACH

CHAIR | Jô Gondar

09h00 | 10h30 | ROOM 503 PORTUGUESE

PRESENTER | Deane Barbosa de Jesus DENIAL IN THE REPERCUSSION OF CASES OF MURDERS OF BLACK CHILDREN IN BRAZIL

PRESENTER | Maria de Fátima Ferreira Rodrigues COLOR MARKS AND RACISM: DIALOGUE WITH TWO BLACK BRAZILIAN PSYCHOANALYSTS

PRESENTER | Bárbara Navega COLOR AND CATASTROPHE - A READING OF THE TRAUMATIC IN THE SOCIALIZATION OF BLACK WOMEN

CHAIR | Bruna Correia

09h00 | 10h30 | ROOM 504 PORTUGUESE

PRESENTER | Denise Salomão Goldfajn POLITICAL THOUGHT IN EVERYDAY CLINICAL PRACTICE PRESENTER | Raul França Filho THE CLIMATE HAS CHANGED

PRESENTER | Maria Beatriz Bueno Domingues COAUTHOR | Ana Maria Loffredo A DENIED AUTHORSHIP: FERENCZI'S CONTRIBUTIONS TO THE ANALYSIS OF SABINA SPIELREIN'S FORGETTING

CHAIR | Sérgio Gomes

9h00 | 10h30 | ROOM 506 ENGLISH

PRESENTER | Andrea Ciacci
THE UNWELCOME MIGRANTS AND THEIR
IMPOSSIBLE NARRATION

PRESENTER | Antonella Granieri
FACING THE RISK OF RESIDING IN A CONTAMINATED SITE: THE CASE OF SALE MONFERRATO, BETWEEN SOCIAL AND INDIVIDUAL CATASTROPHE

CHAIR | Gabriela Gusita

09h00 | 10h30 | ROOM 507 ENGLISH

PRESENTER | Christine Hoepfner
PHANTOMS COME TO LIFE: VICISSITUDES
OF NONNARRATABLE EARLY TRAUMA

PRESENTER | Serap Franz-Under
CONSEQUENCES OF MASSIVE PSYCHIC TRAUMA

PRESENTER | Sharon R. Kahn
DIALOGUE OF THE MINDS: MUTUAL ANALYSIS

RECONSIDERED

CHAIR | Lucas Bulamah

DANEL A.W.

09h00 | 10h30 | ROOM 505 ENGLISH

PRESENTERS | Uriel García Varela, Arnold Wm. Rachman and Clara Mucci ON SÁNDOR FERENCZI'S CONFUSION OF TONGUES THEORY OF TRAUMA: HISTORY, THEORY AND THERAPY

CHAIR | Patricia Mafra

DEBATE PANELS P.W.

10/90

03h00 | 04h30 | AUDITÓRIO RUY BARBOSA SIMULTANEOUS TRANSLATION

PRESENTER | José Jiménez Avello
THE CONSTRUCTION OF THE PSYCHIC SUBJECT

PRESENTER | Bartholomeu de Aguiar Vieira
THE PARADOXICAL EMPATHY OF THE BORDERLINE PATIENT: A COMPARATIVE STUDY BETWEEN
THE DEVELOPMENT OF THE SENSE OF REALITY
IN SÁNDOR FERENCZI AND MARGARET MAHLER'S
THEORY OF SEPARATION-INDIVIDUATION

PRESENTER | Carlos Nemirovsky
FERENCZI, MOTIVATOR OF THE RELATIONAL
PERSPECTIVE OF MUTUALIDAD AND INTIMACY
IN TODAY'S WORLD

CHAIR | Gilberto Souza



PRESENTERS | Thais Klein, Fernanda Pacheco Ferreira, Julio Verztman VARIATIONS OF OTHERNESS: BETWE-EN SUBORDINATION, ORTHODOXY, AND OPENNESS TO THE NEW

CHAIR | Neuma Barros

03h00 | 04h30 | ROOM 403 **PORTUGUESE**

PRESENTER | Márcia Alves da Rocha WHEN FRUITS RIPEN TOO EARLY: FROM **DISAVOWAL TO OBSESSIVE RITUALS**

PRESENTER | Beatriz Farah Rodriguez ANALYSIS OF TICS UNDER FERENCZI'S PROPOSITION: A CASE STUDY BASED ON **TRAUMA**

PRESENTER | Juliana Farah **COAUTHOR I Pablo Castanho BUT THEN I'M THE GARBAGE?** REFLECTIONS ON A CASE OF BINGE EATING DISORDER TREATED IN A GROUP **PSYCHOANALYTIC SETTING**

CHAIR | Laura Souza Eletherio de Oliveira

Bala die Kilan

DEBATE PANELS P.W.

10/80

03h00 | 04h30 | ROOM 404 PORTUGUESE

PRESENTER | Maria Cecília dos Santos Araújo de Oliveira COAUTHOR | Ana Carolina Rios Simoni INTERSECTIONAL VIOLENCE AND THE TRAINING OF THE ANALYST: FERENCZI'S TESTIMONY AS AN ETHICAL-POLITICAL COMMITMENT

PRESENTER | Maria do Socorro do Nascimento EXCESS, CONFUSION, AND (MIS)TRANSLATION: THE UNYIELDING OF SOCIAL DISAVOWALS

PRESENTER | Andreza Rafaely dos Anjos LETTER FROM A YOUNG BLACK ANALYST TO FERENCZI: A DECOLONIAL LOOK AT THE TEXT "ADAPTATION OF THE FAMILY TO THE CHILD"

CHAIR | Daniel Schor

03h00 | 04:30 | ROOM 405 PORTUGUESE

PRESENTER | Danielle P. Matos Rabelo
WHO IS THE DENYING MOTHER? THE NUANCES
BETWEEN DISAVOWAL AND ETHICAL CARE IN THE
CLINIC WITH CHILDREN VICTIMS OF SEXUAL ABUSE

PRESENTER | Rachelle Ferrari CATASTROPHE AND CREATION IN THE METAPSY-CHOLOGY OF MOTHERHOOD

PRESENTER | Karen Akemi Goldoni Demek THE DENYING MOTHER AND THE MYTH OF PER-FECT MOTHERING

CHAIR | Isabella Dal Molin

03h00 | 04h30 | ROOM 407 PORTUGUESE

PRESENTER | Jaquelina Maria Imbrizi SANDOR FERENCZI'S CONTRIBUTIONS TO SUPERVISION SPACES IN AN "OPEN CLINIC OF THE COMMONS"

PRESENTER | Sandra Tschirner
DEFENSES FOR SURVIVING EGO
FRAGMENTATION

PRESENTER | Glaucia da Costa Neves COAUTHOR | Marília Etienne Arreguy OBSCENE INSULT IN ABUSED ADOLESCENTS

CHAIR | Liana Bentes

03h00 | 04h30 | ROOM 408 PORTUGUESE

PRESENTER | Heloisa Schvarzman de Araujo Silba

DISAVOWAL IN THE HOSPITAL CARE SETTING

PRESENTER | Dora Musetti de Campos MOURNING COMMUNITIES: BETWEEN TRAUMA AND TESTIMONY

PRESENTER | Gabriele Honscha Gomes

COAUTHOR | Simone Moschen
WHAT REMAINS OF WORK IN THE COVID-19 PANDEMIC: POSSIBLE LINKS AND
CONSTRUCTIONS FROM FERENCZI'S
THEORY OF TRAUMA

CHAIR | Cassandra Pereira França





03h00 | 04h30 | ROOM 406 PORTUGUESE



CHAIR | Eric Romero de Campos

03h00 | 04:30 | ROOM 501 PORTUGUESE

PRESENTERS | Carina Braga, Letícia Gonçalves da Silva and Carlos Fernando de Abreu Filho WHO HAS TO ADAPT TO WHOM? GUILT, DEBT, AND TRAUMA IN THE BOND

CHAIR | Maria Elisa Pessoa Labaki

03h00 | 04h30 | ROOM 502 PORTUGUESE

PRESENTERS | Adela Judith Stoppel de Gueller, Vanessa Freitas, Ada Morgenstern and Juliana Pedroso

TRAUMATIC SITUATIONS IN TWINSHIP

CHAIR | Eduardo Medeiros

03h00 | 04h30 | ROOM 503 PORTUGUESE

PRESENTERS | Cristiane Berto Felipe, Jussara Ramos and Cristiane de Paula Vieira FEELING WITH THE WISE BABY, ORPHA, THE PECKED FRUIT, AND SO MANY OTHERS...

CHAIR | Karla Patrícia de Holanda Martins

03h00 | 04h30 | ROOM 504 **PORTUGUESE**

PRESENTERS | Navane Meira Franco, Daniela Aprigio da Silva e Sarah Reis Cintra Castello PSYCHOANALYSIS IN MOTION: THE ETHICS OF CARE IN CONTEMPORARY

TIMES CHAIR | Ingrid Portugal do Prado

03h00 | 04h30 | ROOM 505 **PORTUGUESE**

PRESENTERS | Maria Virgínia Filomena Cremasco, Flora Allain Carrasqueira and Luciana Tiemi Kurogi

FRAGMENTATION AND INTEGRATION IN THE CLINIC OF SEXUAL ABUSE, MOUR-NING, AND AGING

CHAIR | Veridiana Canezin Guimarães



DEBATE PANELS P.W.

10/80

03h00 | 04h30 | ROOM 506 ENGLISH

PRESENTER | Fernanda Ribeiro de Freitas
TRANSLATING THE LANGUAGE OF TENDERNESS:
WHEN THE MOTHER TONGUE MAY HURT

PRESENTER | Judith Ceragioli
MUSIC AND TRAUMA: A FERENCZIAN VIEW OF
THE "CLINICAL CASE" OF SALOME BY OSCAR
WILDE AND RICHARD STRAUSS

PRESENTER | John Tavares
FOR TENDER TRANSLATION: AN ENCOUNTER WITH
PLATO AND FERENCZI

CHAIR | Bruno Lages

03h00 | 04h30 | ROOM 507 SPANISH

PRESENTER | Luis Minuchin
TRANSLATING THE LANGUAGE OF TENDERNESS:
WHEN THE MOTHER TONGUE MAY HURT

PRESENTER | Jose Dario Córdova FERENCZI, GRODDECK, AND THE ORIGIN OF OBJECT RELATIONS THEORY

PRESENTER | María Alejandra Rey INTERRUPTED INNOCENCE

CHAIR | Rogelio Ruiz

202

03h00 | 04h30 | ROOM 202 ENGLISH

PRESENTERS | Raluca Soreanu and Endre Koritar WORKING-THROUGH COLLECTIVE WOUNDS

CHAIR | Marina F. R. Ribeiro

DANELDI

0290

03h00 | 04h30 | ROOM 203 ENGLISH

PRESENTER | Uriel García Varela FERENCZI, GRODDECK, AND THE ORIGIN OF OBJECT RELATIONS THEORY

PRESENTER | Christopher Fortune
PHANTOMS COME TO LIFE: VICISSITUDES
OF NONNARRATABLE EARLY TRAUMA

PRESENTER | Julien Bufnoir
FERENCZI, GRODDECK, AND THE ORIGIN
OF OBJECT RELATIONS THEORY
CHAIR | Vitor Orquiza de Carvalho

03h00 | 04h30 | ROOM 204 ENGLISH

PRESENTERS | Arnold Wm. Rachmanr CHILD SEXUAL ABUSE AND PSYCHOANALY-TIC THEORY: SIGMUND FREUD AND SÁN-DOR FERENCZI' CHILDHOOD SEDUCTION

CHAIR | Renata Arouca

POSTERS

Aglael Gama Rossi

THE RECURRENCE OF TRAUMATIC EXPERIENCES EXPERIENCED BY A BLACK WOMAN AND THE POSSIBILITY OF ANALYSIS

Alice Zanella Veronezi, Adrianne Fernanda Serrano

TRAUMA FOR FERENCZI: AN ANALYSIS OF THE PSYCHIC RE-PERCUSSION OF TRAUMATIC SUPPRESSION IN WOMEN WHO SUFFERED VIOLENCE

Ana Cecília Andrade de Moraes Weintraub

FRAGMENTATION OF CARE IN THE MANAGEMENT OF PSYCHOSOCIAL CARE NETWORKS IN THE SUS: NOTES FROM THE CONTRIBUTIONS OF SANDOR FERENCZI

Ana Luisa Trevizoli Esteves

DISAVOWAL IN POSTMODERNITY: THE PATHOLOGIZATION OF CHILDHOOD

Ana Paula Crispim Silva

A BODY WITHOUT DIMENSIONS (CLINICAL CASE)

Arthur Pires de Menezes, Maria Eduarda de Oliveira e Souza, Mariana de Sousa e Silva, Lucas Parca Guaritá, Katia Tarouquella Brasil TRAUMA, HELPLESSNESS AND VULNERABILITY: IMPACTS OF THE PANDEMIC ON MENTAL HEALTH SERVICES IN THE DF

Beatriz Farah Rodriguez

THE TICS AND THE TRAUMA. IS THERE A RELATIONSHIP BETWEEN THEM?

Beatriz Oliva Berezovsky Largman, Maria Gabriela Ribas Nascimento de Melo WOMAN'S EMOTIONAL DEPENDENCE IN ABUSIVE HETEROSEXUAL RELATIONSHIPS

Caroline Caravetto

FERENCZI AND PAULO FREIRE: A VISION OF DISAVOWAL IN BRAZILIAN EDUCATION

Caroline Veloso Santos, Daniele Duarte de Oliveira

HIDDEN LEGACY: THE IMPACT OF INTRAFAMILY SUICIDE OF PARENTS WITH PSYCHOTIC DISORDERS AND THE TRANSGENERATIONAL TRAJECTORY OF TRAUMA

Daniela Aprigio da Silva, Sarah Reis Cintra Castello, Sarah Reis Cintra Castello

CHALLENGES IN CARE REGARDING THE INCORPORATION OF THE AGGRESSOR

Elizangela Felipi

REFLECTIONS ON THE DISAVOWAL OF THE COVID-19 PANDEMIC IN THE SCHOOL CONTEXT

Gabriel Carvalho Mugnatto

DISAUTHORIZATION AND RECOGNITION: DIALOGUES ABOUT SOCIAL TRAUMA

Giovana Fonseca Madrucci

PASSAGE TO THE ACT AND TRAUMA: THE CONTRIBUTIONS OF SANDÓR FERENCZI'S TRAUMA THEORY IN THE CLINICAL MANAGEMENT OF CRISIS SITUATIONS

Isabela Alencastro Kother

ECHOES OF THE TESTIMONY: THE RENITION AND SOCIAL PRODUCTIONS RELATED TO THE KISS NIGHTCLUB TRAGEDY.

José da Silva Silveira

THE WELCOME CLINIC: SÁNDOR FERENCZI'S PSYCHOANALYSIS

POSTERS

Letícia Alves de Freitas

SOCIAL DISAVOWALS IN SCHOOL AND EDUCATIONAL CONTEXTS

Letícia Variane, Gabriela Piccolomini

PSYCHOANALYSIS AS AN ANALYSIS TOOL FOR HOMOSEXUALITY: FERENCZI'S THOUGHT AND THE "GAY CURE"

Luiza Moura

FERENCZI AND WINNICOTT: SELF-PLASTY AND FALSE SELF

Luiza Moura

FERENCZI AND WINNICOTT: THE THINKERS OF INNOCENCE

Maria Eduarda Ferreira Gracioso

A COMPARISON OF THE IMPACT OF POST-TRAUMATIC STRESS DISORDER FROM A PSYCHODYNAMIC AND NEUROPSYCHOLOGICAL PERSPECTIVE: EXPLORING DEFENSE, MEMORY AND RESILIENCE MECHANISMS

Maria Fernanda Marques da Cunha, Maria Eduarda Antonioli Mendes

IDENTIFICATION WITH THE AGGRESSOR: A PSYCHOLOGICAL ANALYSIS IN UNDERSTANDING CHILDHOOD SEXUAL VIOLENCE

Mariangeles Campos Castro Novoa

THALASSIC REGRESSION AND THE RETURN OF WOMEN TO ABUSIVE RELATIONSHIPS

Marina Russo, Laura Malheiros Leal

ENHANCEMENT OF THE DEATH PULSION IN THE FAMILY CONTEXT AND THE TRIGGER OF DEPRESSION

Miguel Vieira

THERAPY IN CREATIVE SPACES - A WAY TO CATALYZE THE UNCONSCIOUS INTO RESYMBOLIZATION

Rodrigo de Oliveira Feitosa Vaz_

BE CAREFUL, MI AMOR: TRAUMAS ARE BEING TRANSMITTED

Victor Farah Brahim

THE CRITICAL CHILD: WHAT FERENCZI'S THERAPEUTIC MANAGEMENT SAYS OF THE HOSTILE SUPEREGO

Wania Marcia Louzada Bastos

NON-PSYCHOANALYTIC WRITINGS AND PSYCHOANALYSIS

LOCAL COMMITTEES

Scientific Committee

Eugênio Canesin Dal Molin (Coordination)

Adriana Barbosa Pereira

Ana Fátima Aguiar

Bartholomeu de Aguiar Vieira

Berenice Carpigiani

Daniel Kupermann

Daniela Romão-Dias

Débora Gaino Albiero

Denise Salomão Goldfajn

Diane Viana

Eduardo Fraga Almeida Prado

Eduardo Medeiros

Eric Rossendo Romero

Fernando da Silveira

Flora Tucci

Iasmine Pereira

Jô Gondar

Karla Patricia Holanda Martins

Liana Bentes

Maria Manuela Assunção Moreno

Maria Nilza Campos

Paula Regina Peron

Plínio Carpigiani

Renata Mello

Renata Udler Cromberg

Rosa Maria Tosta

Sergio Gomes

Silvio Guimarães

Thais Klein

Veridiana Canezin Guimarães

Organization committee

Daniel Kupermann (Coordination)

Adriana Barbosa Pereira Alexandre Jordão Bartholomeu de Aguiar Vieira Bruna Zerbinatti Camila Flaborea Cassia Vergínia de Resende Claudio Waks Daniela Romão-Dias Denise Salomão Goldfajn Diane Viana Eduardo Medeiros Eric Rossendo Romero Eugênio Canesin Dal Molin **Iasmine Pereira** Jô Gondar Joel Birman Julio Vertzman Luis Claudio Figueiredo Marcelo Bernstein Mariana Toledo Monica Kother Macedo Paula Peron Renato Mezan Sergio Gomes Silvio Guimarães

Teresa Pinheiro



Communication Committee

Iasmine Pereira (Coordination)

Claudio Wacks
Daniel Kupermann
Denise Goldfajn
Eric Romero
Eugênio Canesin Dal Molin
Flora Tucci
Gilberto Souza
Jô Gondar
Lia Fajer
Marcelo Bernstein
Mariana Toledo
Rita Hentz
Sergio Gomes
Silvio Guimarães

Technical and scientific committee

Eugênio Canesin Dal Molin (Coordination)

Ana Fátima Aguiar Daniela Romão-Dias Flora Tucci Iasmine Pereira Silvio Guimarães

Thiago Caveriani



Hospitality and Culture Committee

Camila Flaborea (Coordination)

Anna Silvia Rosal de Rosal
Cassia Verginia de Resende
Daniel Kupermann
Débora Gaino Albiero
Eugênio Canesin Dal Molin
Iasmine Pereira
Jô Gondar
Lia Fajer
Mariana Toledo
Renata Arouca de Oliveira Morais

Approximations Task Force - Affirmative Action Project Eugênio Canesin Dal Molin (Coordination)

Cristiane Pilar Lago
Daniel Werneck
Débora Gaino Albiero
Diane Viana
Elisa Camarote
Flora Tucci
Luiz Gustavo P. Silva
Marleide Soares
Renata Miranda Savi
Viviane Hercowitz

